

regards

miradas

a show by Alicia Soto-Hojarasca





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This performance consists of a programme incorporating four choreographies all dealing with human relationships seen through the eyes of a stranger, heavily influenced by Morocco.

The performance is an amalgam of contemporary dance and break dance languages.

Suitable for all audiences. Duration: 50 minutes.


Performed by **Alicia Soto** and the B-boy Hu-Lee (**Julián Gómez Pabón**).

Direction and choreography **Alicia Soto**.

The conception of the programme came as part of the duet *Study 3: Miradas* ['Looks'], which initially premiered on the streets and was conceived for non-conventional spaces. Subsequently it passed on to theatres with an Italian format, but without losing its power and audience intervention, i.e. still breaking the fourth wall.

That is what encouraged us to create an ampler programme revolving around our desires, and the relationship with our significant other from our viewpoint. We use contemporary dance and break dance as an artistic language, not only in fusion but also in dialogue.

The performance consists of a 20-minute duet with audience interference and two solos, before closing with yet another duet.



The programme spans from the playful to the poetic and contemporary, creating a programme of four choreographies all incorporated into a single drama construction with four acts or scenes.

This performance culminates after four years of work and artistic relationship between Alicia Soto and Julián Gómez Pabón, who, thanks to their international tour, became heavily influenced by the countries in which they travelled, in particular Morocco. Each city they went through has provided them both with shared work and research experiences.

Titles of the scenes:

“Estudio 3: Miradas” (Study 3: Looks) duet, duration: 20 minutes.

“Amor por un puñado de pelos” (Love for a handful of hair) solo performed by Alicia Soto, duration: 8 minutes.

“Esperar” (Waiting), solo performed by Julián Gómez Pavón, duration: 4 minutes.

“Errantes” (Wanderers), duet, duration: 15 minutes.

Synopsis



“Regards (miradas)”, is a contemporary dance and break dance performance, consisting of a programme with four choreographies, delving into human relationships, always from the perspective of the other person.

The first part contains the piece “Study 3: Miradas” a choreography with audience intervention that breaks the fourth wall.

“Eyes lock in the distance, for an instance, time stops, rumours stay silent and words are at that frequency only the soul understands. That’s how the story begins.”

The second part of the programme contains three pieces rooted in Moroccan culture, created from the perspective of the choreographer after her lengthy stay in that country.

A poetic song of great beauty that praises the strength of the Moroccan woman, her love, in the piece “Love for a Handful of Hair”.

“Waiting” talks about the meaning of time in Morocco, which is almost a metaphor. Waiting is of great importance; men sit, observe, and wait.

And in “Wanderers” the primal emotions are explored between couples who essentially continue being nomads. On the path they take, they try to relinquish societal norms in order to find each other.

Artistic credits:

Artistic direction and choreography:	Alicia Soto
Dancers-performers:	Julián Gómez Pabón and Alicia Soto
Musical creation:	Luis la Forga, Abdellah M.Hassak
Illumination design:	Miguel Angel Camacho
Photography and video:	Luis Antonio Barajas, Pedro Soares
Creative design:	José Navarro
Administration:	Sofía García Fernández Virginia Grigelmo
Management:	João Sousa Marques
Costumes design:	Alicia Soto-Hojarasca

A production by **Alicia Soto-Hojarasca**



www.hojarasca-danza.es
hojarasca@hojarasca-danza.es
TI +34 947 251337/ +34 619400184/ +212 93 622 02 89

Alicia Soto



Degree in choreography in interpretation by “Institut del Teatre” School of Dramatic Arts and Dance in Barcelona. She did postgraduate courses, as a guest student at the Folkwang Hochschule, Essen, Germany. Director Pina Bausch, and the Place School London.

In her training as a dancer, she has had great masters of contemporary national dance as well as internationally

2014. Researcher of GECAPA, GECAPA - Office of Studies of Culture in Performative and Audiovisual Arts, of CLEPUL of the University of Lisbon.

2016. Dance Delegate of the Academy of Performing Arts, Spain

2017. President of the jury of Communities of the Max Awards, Sgae Foundation.

Co-founded in 1994 the company Hojarasca Danza.

In 2000 she assumed the artistic direction and choreography of the company “Alicia Soto-Hojarasca”, developing a contemporary creation based on innovation, the meeting between dance and theater, and the use of new technologies in creation.

Putting on stage some thirty shows, some nominees for the MAX awards, “National Awards of Scenic Arts of the SGAE: large and medium format, for street, room and non-conventional spaces.

2014 Prize for the best show Estación Norte, International Festival of Theater and Street Arts, Tac.

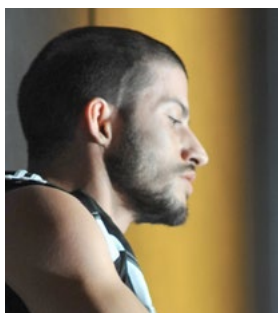
Their shows have been co-produced by important Festivals and Theaters: Teatro Calderón, Valladolid, IDN Festival, Mercat de les Flors, Barcelona, International Festival of Salamanca and Siglo Foundation, International Theater Festival of TAC Street, Valladolid, Fitcarrer International Festival, Vila- Real, Lava, laboratory of the arts of Valladolid.

He has made several co-productions with important national and international companies. He has participated as: teacher, speaker, jury member, artistic adviser, nationally and internationally.

With the company Alicia Soto-Hojarasca he has performed at festivals in Mexico, Colombia, Germany, Portugal, Egypt, China, Morocco ...

At national level it is present in the most important festivals and fairs in the country.

Julian Gómez Pabón



B.boy / Breaker, with over 14 years of experience in the bboyin / break-dance scene in Spain, with some training in acrobatics and contemporary dance.

Experience:

DANI PANULLO DANCETHEATRE CO. 2006-2014 Choreographer and dancer
NY Story "Clazz Jazz Festival Madrid" Teatros del Canal. 2013
Avalanche "XXVII International Festival MADRID IN DANCE" Teatros del Canal. 2012
Pajaro de Fuego and Uirapuru "Adaptation of the ballet" Teatros del Canal. 2012
Meeting of Urban Culture of the Mediterranean in Cairo / Egypt.2010
D e s o r d a n c e Performance "Bal de la Rose" Monaco.
D e s o r d a n e s 4 Little Street Pieces. 2007
GROUP B.BOYING "FUSION ROCKERS CREW"

With national representation in events such as:

Urban Culture Festival Madrid
Battle of the Iberian Year
React Alicante
Face to face Valencia
Evolution Barcelona
Duel of the Desert Almería
Hipnotik Barcelona

With international representation:

Hip Hop Connection Italy: Breathe in break out Germany: • Olsztyn Euro Breaking, Poland: https://www.youtube.com/watch?v=_VCuqsp1rQk • Unbreakable Belgium: <https://www.youtube.com/watch?v=u4NcOCJG5lo>
EuroBattle Portugal.
Circle Kingz Switzerland.

Teacher:

Professor of B.Boying Eda Dance School Live
Professor of B.Boying in Cultural Centers of the Community of Madrid

Promotional videos

Bboy Hu-Lee

<http://vimeo.com/36713475>

<http://www.youtube.com/watch?v=tINPwnqSlaA>

<http://www.youtube.com/watch?v=2fHT3041Olo>

<http://vimeo.com/43706330>

<http://www.eter.es/dn/fotos/fotos.php?id=2909>



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es vida



Junta de
Castilla y León

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Alicia Soto-Hojarasca

