

Alicia Soto - Hojarasca & post theater [new york / berlin / tokyo]

Super Gravity

Zero Gravity

Photography: Marcus Lieberenz / www.bild-buehne.de

www.hojarasca-danza.com

www.posttheater.com

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A dance-multimedia performance in different dimensions vertiginously close

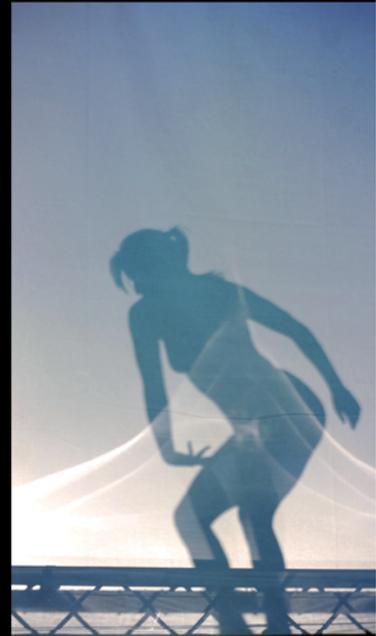
Synopsis



“Vertiginously close? Can proximity cause vertigo? It can. When the North Pole comes so close as to touch the South Pole, the earth disappears and man finds himself in a void that makes his head spin and beckons him to fall.” (Milan Kundera’s The Unbearable Lightness of Being).

Alicia Soto-Hojarasca from Valladolid (Spain) and post theater [new york/berlin/tokyo] joined forces for this interdisciplinary dance performance. Choreographer Alicia Soto, media-artists Hiroko Tanahashi and Max Schumacher collaborated on this explorations of gravity.

In Super Gravity Zero Gravity both performers and the audience lose their orientation and their sense of reality: live performers interact with projected performers and live movement meets video art in “The Gravity Box”. This installation combines live video art and pre-produced video images by arranging performance spaces and video screens in unusual relationship to each other. This allows the dancers to perform in zero gravity and new dimensions for the choreography.

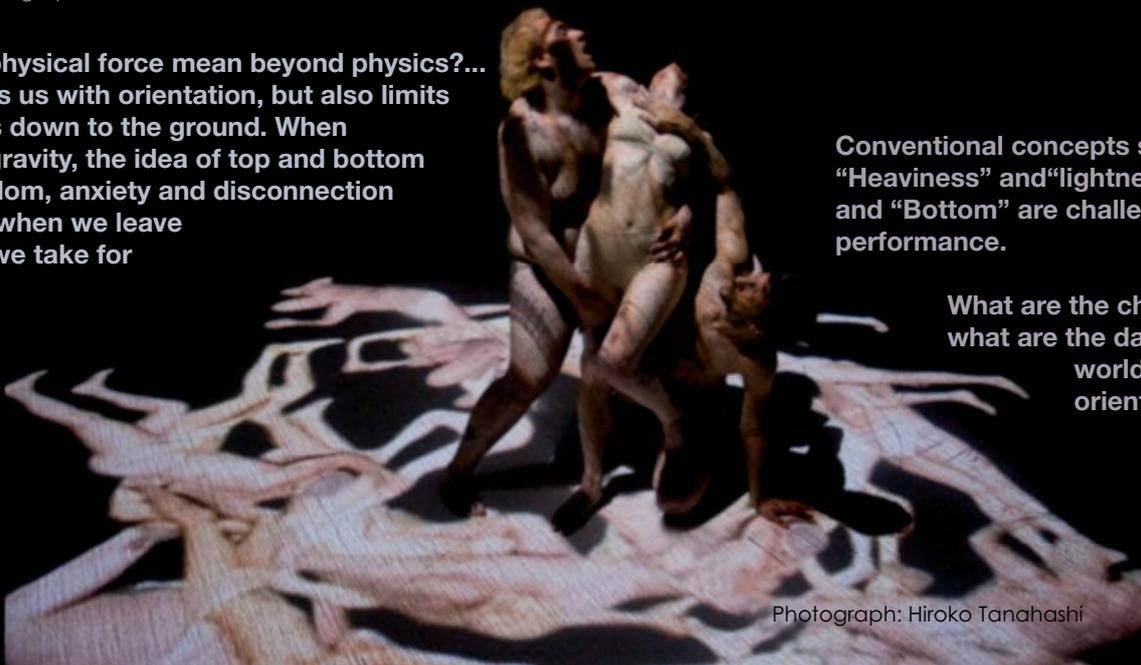


Photographs: Marcus Lieberenz

What can this physical force mean beyond physics?... Gravity provides us with orientation, but also limits us by pulling us down to the ground. When we are in zero-gravity, the idea of top and bottom vanishes. Freedom, anxiety and disconnection to reality meet when we leave the world that we take for granted.

Conventional concepts such as “Heaviness” and “lightness” or “Top” and “Bottom” are challenged in this performance.

What are the chances and what are the dangers of a world without orientation?...



Photograph: Hiroko Tanahashi



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Performance created in Berlin, May 19th in Tagoles, Berlin. Pre-premiere of the show in a working-process with debate at the end of the presentation, aimed at professionals in the middle of the dance. Capacity audience and success in the presentation.



Premiere at the V International Arts Festival of Castile and Leon, Salamanca. June 13 at the Lyceum Theater.

Hojarasca
ALICIA SOTO

Alicia Soto, trained in the dance language is an special explorer of the movement, the space and the dramaturgy. She began in 1991 showing her first choreography in Barcelona obtaining an excellent critic in The Vanguard. In 1994 founded with other partner the "Hojarasca Dance-Theatre Company", being this company the only one professional company from Castile and Leon community. In 2000 got the direction lonely creating and choreographing 10 spectacles. Two of them are nominated to the MAX Theatre awards, like revelation-spectacle. The criticals emphasizes that her creation is original and open to a meeting between the danze and the theatre in a continous pursuit of new languages of dance and multimedia. The company has travelled and performed around Mexico, Colombia, Portugal, El Cairo, Paris, China and many international festivals in Spain. It counts with funds of the state: Junta Castile and Leon, INAEM and it's Resident Company in Serrada (Valladolid). She is trained in the Hight School Contemporary Dance from Barcelona-Theatre Institute-, 2 years guest pupil in Pina Bausch Folkwang Hochschule, Essen-Germany-. She had a scholarship by the Generalitat from Catalunya and training courses in the Place School from London.



Post Theater [New York/Berlin/Tokyo] is an interdisciplinary performing arts unit. Projects range from theater to dance, multi-media performances to installations. post theater's works are often either installation-based or site-specific. Re-occurring themes are identity and technology. post theater was founded 1999 in New York, moved its headquarter to Berlin in 2002 and opened a Tokyo branch in 2005. post theater has presented more than 50 works in more than 30 cities in 15 countries on 3 continents. Hiroko Tanahashi (MFA in Design and Technology, Parsons School of Design, BFA in Film, New York University) and Max Schumacher (MA in Performance Studies, New York University, BA in Theater Studies and Dramaturgy, Humboldt University) are the artistic co-directors.

www.posttheater.com

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Artistic Details

Artistic direction and dramaturgy	Alicia Soto Hiroko Tanahashi Max Schumacher
Choreography	Alicia Soto
Performers	Maya Lipsker Alberto Velasco Mikel Aristegui Alicia Soto
Media Art	Hiroko Tanahashi
Music and sound design	Sibin Vassilev
Text	Alberto Velasco
Lighting design	Fabian Bleisch
Stage instalation	Max Schumacher
Technical direction	Fabian Bleisch Agustín Bastard
Stage and lighting technicians	J.L. Cesteros Agustín Bastard Fabian Bleisch
Engineer-Stage design	Joerg Schildbach
Graphic Design	Carlos Castaño
Production management	Agustín Bastard y Carmen Castaño (Cía. Alicia Soto-Hojarasca.España) Mario Stumpfe (Artkrise. Berlín)
Production and communication	Carmen Castaño

