

Alicia Soto-Hojarasca company presents



Encuentros



“Encuentros” (Encounters) Dance Performance

Body to body in an urban and/or unconventional space.

Duration: approximately 20 minutes. Day version

Direction and coreography **Alicia Soto**

*“Eyes meet at a distance,
fleetingly,
time stops;
the rumour remains silent and words tune into that frequency which only the soul
understands.
That is how a story begins.”*



Life is full of *encuentros* (encounters), fortuitous, planned... It is through encounters that a new friendship is formed, a new love, a new project. The power of the encounter resides in the ability to change the routine of a whole life and chance or perhaps destiny plays an almost mystical role.


In this show, we work from the very concept of the street, avoiding the theaters exhibition space, breaking with the concept of preparation and placement of the public, there is no showcase and its players could be any passer of the street.

It is a performance that interacts with the audience through which the energy of movement and emotion is formed.

Alicia Soto



Photo: Luis Antonio Barajas



Encuentros

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Artistic credits:

Artistic direction and coreography..... Alicia Soto
Dancers-performers..... Raúl Gago de la Viuda
..... Alicia Soto
Musical creation..... Luis la Forga
Video recording..... Producciones La Hormiga
Photography..... Luis Antonio Barajas
..... Gerardo Sanz
Costumes..... Alicia Soto - Hojarasca
Crative design..... José Navarro
Administration..... Sofía García Fernández
Distribucion..... M^a Carmen Pla
Comunication..... Carolina Sanz
Management..... João Sousa Marques

Is a co-production with **Festival Internacional de teatro Al Carrer** of Vila-real, Castellón.



Company subsidized by:



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