



Cartografía
del cuerpo
en un espacio
arquitectónico

Desconcierto, Estudio nocturno

TERRA INCOGNITA

Synopsis

Desconcierto "Study 1: nocturne"

Premiere at Salón de los Espejos (Hall of Mirrors), Teatro Calderón.

"create the perfect silence, that just the rumors of our body live, hear the blood slipping between the undulant softness of the veins, blood heartbeat, neck artery pumping, pump the heart, the vibration of the ribs, the gurgling of the intestines, air whistling between the hairs of the noses"

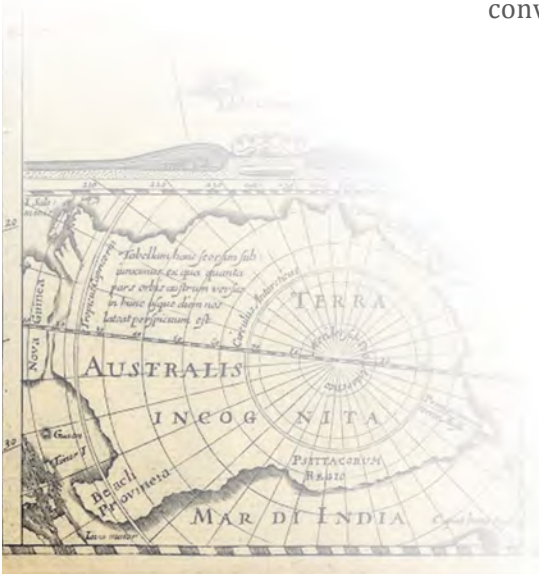
(Saramago, 2007: 139).

As **architecture**, the Hall of Mirrors at the Calderon Theater, Valladolid, a nineteenth century building.

The **sound element**, a piano and as a studio and a key point of the drama, "Nocturnes" by Chopin, these being the theme of this mapping.

Parts that appear like tributaries on a different piano course. Creating a musical dialogue between the protagonists: the living room and the public, pianist and dancer.

The concept of "**deconstructing**" shall be exercised in all elements of the work: the scores, the character of the pianist against the construction of the character of the dancer and choreographic movements, reinforced by the time that marks an invisible thread this story. Creating two parallel realities. A story whose last character is the audience. At the end of the show will remain a conversation with the public



ARTISTIC CREDITS

Artistic direction & coreography	Alicia Soto
Pianist	Mario Rosado Hernández
Stage direction	Dolores de Matos
Dramaturgy	Dolores de Matos y Alicia Soto
Intérpreters	Alicia Soto y Mario Rosado Hernández
Lighting Design	Miguel Ángel Camacho
Text notes	José Saramago,
Texts	Alicia Soto
Musical tracks	Chopin's Nocturnes and Preludes.
Fotography	Luis Antonio Barajas
Video	Manuel Rodríguez Arnanz
Costumes	Cia. Alicia Soto
Graphic design	José Navarro Sánchez
Comunication	Carolina Saiz
Administration	Sofía García Fernández
Production	Cia. Alicia Soto-Hojarasca
With the collaboration	Teatro Calderón de Valladolid. Fiar Centro de Artes de Rua, Palmela. Portugal Teatro Universitario de Lisboa.
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Collaborators:

