Alicia Soto presents an espectacle of multimedia and dance

*a través de tus ojos*

Synopsis

Artistic direction and coreography *Alicia Soto*
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THROUGH AN INTIMATE AND PERSONAL SIGHT OF EACH AND EVERYONE OF US, REALITY TRANSFORMS ITSELF, OUR SUBCONSCIENCE SURFACES UNPREDICTABLE AND BY SURPRISE, DRAGING US TO AN ONIRIC WORLD OF IMAGES AND EMOTIONS.

The viewer begins a journey, from the consciousness and through visual impact, always from the image. You must choose at some point if you pick up the fact of consciousness.

“A través de tus ojos” (through your eyes) is a multidisciplinary show of sound, light, multimedia and dance, introduced as an installation in the Sala Blanca (White room) of the LAVA (Laboratory of Arts of Valladolid) after an artistic residency there.

“A través de tus ojos” (through your eyes) is presented as a retrospective of the artwork of Alicia Soto, at the confluence of concepts and ideas that has been developing for several years: the breaking of the fourth wall for the audience, the choreography from media and the main role of text as a means of criticism.

Presented in a modern language for young adolescents, “Through Your Eyes” converge the language of funky and popping with contemporary dance, new choreographies creations alongside other previously existing and performing arts for a specific space, where scenery and light reach an important role.

Ultimately, it closes a cycle of artistic creation during these 20 years of existence of Alicia Soto-Hojarasca company.

Intended for students:

- 3rd and 4th of ESO (Secondary education)
- 1rs and 2nd course of Bachillerato (High School)
- FP (Profesional training)

A show of Alicia Soto-Hojarasca Company, in collaboration with the Lava (Laboratory of Art Valladolid) and Fundación municipal de Cultura del Ayuntamiento de Valladolid (Municipal Foundation of Culture of the City Council of Valladolid).

Limited seating 150 people.
The show is divided into two parts:

**The first part:**

**Observation**

“*Through Your Eyes*” is a multidisciplinary contemporary art installation, based on an architectural space with 500 m², the “White room” (Sala Blanca) at the LAVA (Laboratory of Arts).

This plastic and sound installation conveys emotions and sensations, from impact in the retina and in the imaginary.

This image together with the sound, generates emotions, which during installation, reach significance, being the same for all. From the unconscious to the conscious state.

We are in a society whose primary language of communication is image through technologies.

With the help of new technologies, multimedia, that emotional state is achieved, taking as its starting point the artwork, the concept of reality-fiction, sometimes playing with illusion.

That means our visitors are active, both physically and intellectually, beginning with unconsciousness.

We’ll make our visitors to understand that there is no fourth wall, so they can and should move freely throughout the space. However a set of rules will be established for this game to enjoy that freedom, as there is a commitment to travel and participate collectively with peers.

Along the road, the artwork delves into: the anxiety, the struggle for liberation and love. Three states that mark and define the path of our life.

**The second part:**

**Participation**

...and development of an educational activity, a result of what was lived and experienced.
Documentation submitted to centers

“A través de tus ojos” (Through your eyes) is presented to High Schools (ESO and Bachillerato) as an artistic activity to support a teaching unit based on the Decreto 52/2007, of May 17, which establishes the curriculum for Secondary Education in the Community of Castile and León, developing a document which states:

- The description of the activity
- Sequence of Activities
- Space and time Organization
- Activity objectives
- Learning content
- Basic skills

This document is issued to those responsible for extracurricular activities of each Institute or Learning Centre.

After the visit, in the same space, it will be discussed with the students, in a pedagogical way, their views through questions previously established based on previous observation activity.
Artistic Credits

Art Direction, Choreographer and Dancer: Alicia Soto
Dancer-performer: Raúl Gago de la Viuda
Lighting Design and technical direction: Manu Llorens
Stage space design: Manu Llorens y Alicia Soto
Texts: Alicia Soto
Sound composition: yoko.lennon, Juan Laforga, y collas musical
Multimedia Creation: Alicia Soto
cia Alicia Soto-Hojarasca
Wardrobe: Luis Antonio Barajas
Photography: Carmen Palenzuela
Pedagogical advice: Manuel Rodríguez Arnanz
Video: Jose Navarro
Graphic design: Fátima Román
Comunication: Sofia Fernández
Management: Alicia Soto-Hojarasca
Production: Alicia Soto-Hojarasca
Press reviews

published in **El Norte de Castilla** (February 6th, 2013)

“Playing with spaces to which the public is moving. Interesting from the diverse perspectives of sight, the body of spectators in relation to videos and the bodies of two interpreters, Alicia Soto and a dancer ...

Three episodes and one end.

With a very nuanced play of light, the bodies move hard in turns, with elegance in postures, great shocks between him and her, as a way of bonding. At this point, Soto confirms its class[...]

**Fernando Herrero**

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Co-produced by

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Produced by

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